



# SAINT GEORGE MASS

*Sint Jorismis 2.2*

*Missa in honorem Sancti Georgii*

*Herman Finkers*

DOUBLE BASS



# Kyrie

Herman Finkers

Andante ♩ = 80

1

9

(Vc)

18

Bass

pizz.

26

25

*p*

51

24

(Vn.II)

(Vc)

(Vn.I)

84

Bass

pizz.

*mf*

92

arco

Double Bass

# Gloria

Moderato ♩ = 67

pizz.

pizz.



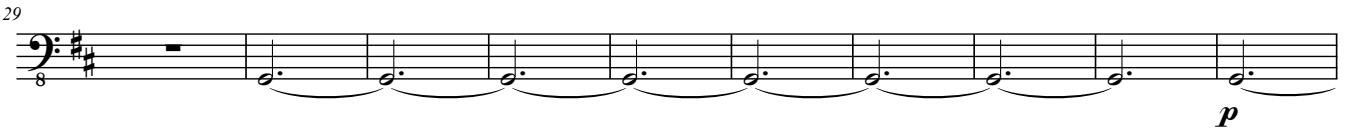
*f*



pizz.



arco



*p*



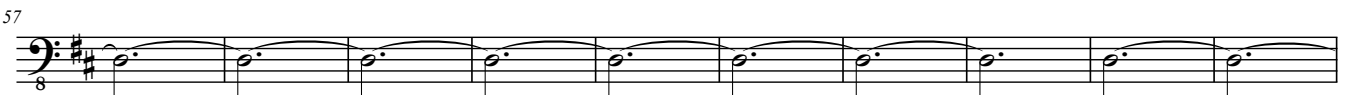
*rallentir ma non troppo*

pizz.

*rallentir*

Moderato ♩ = 112

arco



Double Bass

67

77

81 3 pizz.

87

Adagietto arco a Tempo con moto

mp (Hpscd)

100

Bass pizz. arco (Vn)

108

rallentir ma non troppo

118

pizz. p

126

2 2

136

mp

144

arco

151

pizz. arco ff

Double Bass

# Credo

Vivace ♩=167  
pizz.



*p*



*f*



*mf*



*ff*

Double Bass

39 G.P.

45 **Andante** ♩ = 76 **Grandioso** ♩ = 85

(Vn-Vc)

55 **Bass**  
arco

*f*

60

*p* *f*

66 **Andante** ♩ = 76 **Allargando** **Bass** G.P. Lunga

(Vn-Vc) *f* *p* pizz.

97 **Andante** ♩ = 76

101 6 107 2 109 2

111 **Andante** ♩ = 92 **pesante**

*mf*

118

125 **Allegretto** ♩ = 95

*V.S.*

Double Bass

133 *mf* 3 141 *mf* 3

146 *mf* 3 148 *mp*

**Piu mosso**  
157 *p* 161 11  
Qui ex pa - tre et Fi - li -  
(SATB)

**Bass Piu mosso et stringendo**  
177 *f*  
o - que pro - ce - dit.

**Vivace** ♩ = 167  
187 *p* pizz.

191

195

199

203

207



Double Bass

211

8

Measures 211-214: Bass clef, key signature of two sharps (F# and C#), 8/8 time signature. The music consists of quarter notes and rests.

215

8

Measures 215-218: Bass clef, key signature of two sharps (F# and C#), 8/8 time signature. The music consists of quarter notes and rests.

219

8

Measures 219-222: Bass clef, key signature of two sharps (F# and C#), 8/8 time signature. The music consists of quarter notes and rests.

223

8

Measures 223-226: Bass clef, key signature of two sharps (F# and C#), 8/8 time signature. The music consists of quarter notes and rests.

227

8

*f*

Measures 227-230: Bass clef, key signature of two sharps (F# and C#), 8/8 time signature. The music consists of quarter notes and rests. A dynamic marking of *f* is present at the beginning.

231

8

*ff*

Measures 231-235: Bass clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 233-235 feature a change to 3/4 time signature. The music includes accents (*v*) and a dynamic marking of *ff*.

236

8

*p*

Measures 236-239: Bass clef, key signature of two sharps (F# and C#), 5/4 time signature. The music consists of quarter notes and rests. A dynamic marking of *p* is present at the beginning.

240

8

*rallentir*  
*arco*  
*f*

Measures 240-245: Bass clef, key signature of two sharps (F# and C#), 5/4 time signature. Measures 243-245 feature a change to 3/4 time signature. The music includes a dynamic marking of *f* and a hairpin indicating a crescendo.

a Tempo

246

8

Measures 246-250: Bass clef, key signature of two sharps (F# and C#), 5/4 time signature. Measures 247-248 feature a change to 3/4 time signature. The music includes accents (*v*) and a fermata over the final note.

Double Bass

# Sanctus

Adagio ♩ = 66  
pizz.

*p*

10

19

Moderato ♩ = 102

27

Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis  
(B) (T) (A) (S)

35

Bass arco

Swing

pizz.

cel - sis, Ho - san - na in ex - cel - sis, Ho

*f* *mp*

43

Tempo semplice

49

pizz.

56

61

4

# Benedictus

Andante Tempo ♩ = 76  
pizz.

Musical staff 1-5: Bass clef, 8va, C major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 6-10: Bass clef, 8va, C major, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff 11-15: Bass clef, 8va, C major, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff 16-21: Bass clef, 8va, C major, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Includes 'arco' and 'pizz.' markings.

Musical staff 22-26: Bass clef, 8va, C major, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Moderato ♩ = 105

Musical staff 27-29: Bass clef, 8va, C major, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Includes measure numbers 30 and 17.

Musical staff 30-49: Bass clef, 8va, C major, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Includes 'Bass pizz.' and '(Vn-Vc) f' markings.

Musical staff 50-54: Bass clef, 8va, C major, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Includes 'arco', 'non rallentir', 'Tempo rubato', 'a Tempo', 'ad lib.', and 'pizz.' markings.

Musical staff 55-61: Bass clef, 8va, C major, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Includes 'Moderato ♩ = 102' and 'pizz.' markings.

Musical staff 62-70: Bass clef, 8va, C major, 3/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Includes measure number 71 and a '4' marking.

# Agnus Dei

Adagietto  $\text{♩} = 73$   
pizz.

*p* arco

5 pizz.

9

13

17

21 *rit.* **a Tempo**

25 arco